

MONTEUX

SCHOOL & MUSIC FESTIVAL

FALL 2019

Newsletter



FROM PHIL DEVENISH

President, Board of Trustees

At the entrance to the road to the Forest Studio, the concert hall of the Monteux School and Music Festival, is a statue dedicated to Pierre Monteux with the word 'Musician' on one side and 'Humanitarian' on the other. It is perhaps not well enough known that the concert receipts from the early years of the School went to fund Maine Coast Memorial Hospital, founded by their great friend Dr. Edward O'Meara, just as the land for the Hancock Grammar School was a Monteux gift to the Town of Hancock. Pierre and Doris were generous people.

Two years ago, the Hancock Historical Society began a search for a new location for its collection, currently crowded upstairs in the Hancock Town Hall and difficult of access. They needed a bigger

building and on ground level. When we heard of their struggles to obtain this, we offered them an acre on the 6.4 acre Tamarack Place property that had been gifted to us by Ron Schwizer and Doug Kimmel, and that we have renovated for our office, archives, and accommodation for six musicians. We mean to carry on the Monteux humanitarian legacy. Construction of a new building for the HHS is about to begin.

Sometimes, if not always, what goes around does come around. The Historical Society has welcomed us to rehearse in their large conference room and to exhibit some memorabilia from Pierre's career. We look forward to having the Historical Society as neighbors and we wish them all the best.





FROM MARC THAYER

Executive Director

Dear Friends, Patrons and Alumni of the Monteux School and Music Festival,

It is my pleasure to write to you and think back about what an exciting summer we had in Hancock, Maine, with a terrific group of conductors and fine musicians in the Festival Orchestra. We welcomed an exciting variety of coaches, teachers and guest speakers including Henry Fogel, former CEO of the Chicago Symphony, and Diane Wittry, Music Director of the Allentown Symphony Orchestra and the Garden State Philharmonic. Members of the Chicago Symphony, Los Angeles Philharmonic, Philadelphia Orchestra and North Carolina Symphony coached our musicians and participated in chamber music concerts on Wednesday nights. This year you were able to purchase concert tickets with a credit card online or at the door and reserve seats in advance.

Speaking of Wednesday night 'Mainly Chamber Music' concerts, we're going to start these at 5:00 starting in 2020 so that all concerts start at the same time. Then you can have dinner afterwards and still be home before dark. Please bring your friends and neighbors. These concerts are just as fun and unpredictable as the Sunday orchestral programs.

We're also pleased to announce that we will begin to air-condition student housing on campus in 2020 starting with the Cabins, the Barn and the Cottage. The need is here and we will complete the other student facilities in 2021.

Our second Monteux Winter Workshop will take place in NY City from January 2-5, 2020. We welcome you to come to the final concerts on January 4 and 5, 7:30 PM, at the Good Shephard Faith Presbyterian Church, 152 W. 66th Street just behind the Juilliard School. We look forward to welcoming 10 student conductors and an orchestra of NYC professionals including many Monteux alumni from the area. Michael Jinbo will be teaching and conducting in one of the final concerts. More information and repertoire are available at our website monteuxschool.org



Marc, Moh and Marc's father Dr. Fred Thayer at the base of Mount Washington, NH

We're also accepting applications for Summer, 2020, and hope to see many returning musicians as well as new faces. We will open concert ticket sales in early spring for returning subscribers first so that you can save your favorite seats and purchase new ones. We appreciated your patience last summer as we worked out the new ticketing system. We look forward to welcoming you and your guests next summer, starting on **Sunday, June 21, Father's Day**. Please make plans to bring your family to this opening concert with the Festival Orchestra.

Gift certificates for concerts and subscriptions are available. They make terrific holiday gifts. Please contact me for more information at pierremonteuxschool@gmail.com

I hope that you will support our school and our students in 2020, starting with the End-of-Year Campaign in December to raise funds for Student Scholarships, new Community Engagement Initiatives and for Michael Jinbo's 25th Anniversary Celebration. We need your help to continue to offer the highest quality programs and educators as the organization grows and meets the modern needs of students in the 21st century. If you'd like to know about different ways of giving, such as investment funds, bonds, and legacy planning, please give me a call any time at 305-205-4500.

And as we enter the 2019 holiday season please remember the Monteux School and your local orchestras and music schools as you enjoy time with family and friends. Best wishes for a beautiful season of music and art, love and spiritual reflection.



INTRODUCING THE MONTEUX EVENT CENTER AND PROPERTY MANAGER, SUSAN LUKE

The Monteux School of Music has opened its hearts and property to the public for your special events.

Do you have a family reunion coming up? A wedding? Group trip for fall foliage or hiking? This beautiful campus is conveniently located between Schoodic Mountain and Acadia National Park. We have a private wooded setting close to hiking, kayaking, beaches, shopping, restaurants and more.

There's a large function hall for up to 200 guests for that special event, wedding, or team building conference, and overnight accommodations for up to 50. Think lobster bake, fire pit, stargazing, making memories and experiencing the Maine coastline 'Downeast'.

Check us out on Facebook, and at www.monteuxeventcenter.com and some of the properties, such as Winterhaven, are available through www.homeaway.com for weekly rental. Check them out! Look for #7305801 and #7191994.

Our property manager, Susan Luke, can help you plan your event. With over 20 years of experience in the food and beverage business, she can help you with all of your event needs. Contact Susan for a quote, and to start your one-of-a-kind experience in Coastal Maine! Cell 207-812-0034 or message her on the website to get your event started.



Monteux School Safety Improvements

Thanks to Tom Welgoss, Board Treasurer for spearheading these improvements:

The safety and security of students, while attending the Monteux School, are of paramount importance to us. We want our Festival students to have a memorable and rewarding learning experience while they are in Hancock. In this direction, significant steps were taken in 2019 to upgrade the fire protection equipment in all of Monteux' facilities, with help from Morris Fire Protections Services, a very reputable and knowledgeable Maine firm specializing in fire safety and fire protection equipment. Prior to the 2019 Festival, Morris surveyed each of our facilities, and defined what equipment is recommended based on the National Fire Protection Association's Life Safety Code. The recommended equipment included smoke detectors, fire extinguishers, and emergency exit signs and lights. While we are hopeful that these items will never be needed, we firmly recognize that it is prudent to be prepared for unexpected events.

The Monteux Board of Trustees also approved the purchase of Accident Insurance that will be available to all students while attending the New York Winter Workshop and Hancock Summer Festival, at no cost. This insurance is underwritten by the Hartford Insurance Company and includes coverage for accidental death, loss of income, and accident medical expenses (that supplements but does not replace any other medical insurance available to the student). Emergency Travel Assistance coverage is also included. Brochures that detail the benefits and how to access them will be communicated to all students upon acceptance into the program.

FROM DR. TIFFANY LU

Monteux Conducting Associate

Allentown Symphony Conducting Fellowship

In mid-September, I was honored to spend a week as cover conductor and conducting assistant for Diane Wittry, Music Director of the Allentown Symphony Orchestra in Pennsylvania. The week was filled with wonderful activities thoughtfully designed by Diane to give up-and-coming conductors a true and complete view into all the myriad jobs she does as Music Director. We attended board meetings, did a radio interview, met several times regarding music and personnel, and more. I was honored to be witness to her interactions with the musicians, Symphony staff, board members, and audience, and deeply impressed by the thorough and thoughtful attention Diane gives each one of those roles. Diane truly leaves no individual unattended and is a master of community. The evidence for this was on full display, as the week's activities marked the opening of Diane's 25th season as director of the ASO, and she was fêted accordingly even as she continued to present future season plans, research projects, and promote the week's concert (to say nothing of actually conducting it!).



Diane Wittry and Tiffany Lu

The program was full of "blue" music - Michael Torke's *Bright Blue Music*, Jennifer Higdon's *blue cathedral*, and Johann Strauss, Jr.'s *On the Beautiful Blue Danube* comprised the first half, while the second half featured Rachmaninoff's Second Piano Concerto with phenom Olga Kern, who dazzled everyone. It was a fun and varied program for me to cover, and on top of my duties of helping Diane balance the ensemble in the hall, I was tasked with tuning the eight wine glasses that produce the bell-like tones at the conclusion of *blue cathedral* and delivering them to the brass players, who uniformly made the same jokes about preferring any variety of alcohol in those glasses... I was warmly and amply hosted all week by longtime board member and Symphony supporter Linda Gardner, who not only provided those wine glasses that I tuned all week but was a wonderful tour guide and advocate for the vibrant community of Allentown.

I am grateful to Diane Wittry for the opportunity to have watched her work. It goes to show that doing your best work all the time is worthwhile, for I believe my "audition" which caused her to invite me to Allentown this season was in fact the Family Concert I performed in Hancock, ME this very summer!

INTRODUCING KAITLYN LACASSE, DEVELOPMENT CONSULTANT

Please join us in welcoming Kaitlin LaCasse as our new Development Consultant. Kaitlin will be spearheading our foundation relationship cultivation and grant applications, business sponsorships, and legacy planning opportunities. Kaitlin has extensive experience in nonprofit and political fundraising and has had substantial success on behalf of her clients in developing and implementing fundraising strategies across various channels. Welcome, Kaitlin!



77TH SEASON REPERTOIRE | SUMMER 2020

BARBER	Medea's Meditation and Dance of Vengeance, Op. 23a
BARTÓK	Divertimento for Strings, BB 118
BARTÓK	Suite from The Miraculous Mandarin [A csodálatos mandarin], Op. 19, BB 82
BAX	Tintagel
BEETHOVEN	Leonore Overture No. 2, Op. 72a
BEETHOVEN	Symphony No. 4 in B-flat major, Op. 60
BEETHOVEN	Symphony No. 7 in A major, Op. 92
BERLIOZ	Royal Hunt and Storm from Les Troyens
BERLIOZ	Waverley Overture, Op. 1
BIZET	Symphony in C major
BORODIN	Overture to Prince Igor [compl./orch. Glazunov]
BRAHMS	Symphony No. 1 in C minor, Op. 68
COPLAND	Suite from Appalachian Spring [full orchestra version]
DEBUSSY	Ibéria (Images No. 2)
DELIUS	Brigg Fair (An English Rhapsody)
DVOŘÁK	Cello Concerto in B minor, Op. 104
DVOŘÁK	Symphony No. 6 in D major, Op. 60 [ed. Bartos/Šourek]
ELGAR	Symphony No. 2 in E-flat major, Op. 63
FRANCK	Four orchestral excerpts from Psyché
GERSHWIN	An American in Paris [ed. Campbell-Watson]
GRIFFES	The Pleasure Dome of Kubla Khan, Op. 8
HAYDN	Symphony No. 103 in E-flat major, Hob. I:103, Drum Roll
HERBERT, Victor	American Fantasia
HOLST	The Planets
INDY	Istar (Variations symphoniques), Op. 42
LISZT	Prometheus (Symphonic Poem No. 5), S.99
MAHLER	Symphony No. 4 in G major
MENDELSSOHN	Märchen von der schönen Melusine (Overture), Op. 32
MENDELSSOHN	Symphony No 4 in A major, Op. 90, Italian
MESSIAEN	L'Ascension
MOZART	Overture to Così fan tutte, K.588
MOZART	Symphony No. 38 in D major, K.504, Prague
NIELSEN	Helios Overture, Op. 17
NORRIS, Lee	Here Come the Bands
OFFENBACH	Overture to Orpheus in the Underworld
PROKOFIEV	Suite No. 1 from Cinderella, Op. 107
RAVEL	Pavane pour une infante défunte
RIMSKY-KORSAKOV	Russian Easter Overture, Op. 36
RIMSKY-KORSAKOV	Suite from Le coq d'or
RODGERS, Richard	Selections from The King and I (arr. Bennett)
SAINT-SAËNS	Symphony No. 3 in C minor, Op. 78, Organ Symphony
SCHUBERT	Rosamunde Overture, D.644
SCHUBERT	Symphony No. 9 (7) in C major, D.944, The Great
SCHUMANN	Symphony No. 2 in C major, Op. 61
SHCHEDRIN	Naughty Limericks [Ozorniye chastushki] (Concerto for Orchestra No. 1)
SHOSTAKOVICH	Symphony No. 5 in D minor, Op. 47
SIBELIUS	Symphony No. 5 in E-flat major, Op. 82
STRAUSS, Johann, Jr.	Künsterleben [Artist's Life], Op. 316
STRAUSS, Richard	Suite for Winds in B-flat major, Op. 4
STRAUSS, Richard	Till Eulenspiegels lustige Streiche, Op. 28
STRAVINSKY	Le sacre du printemps [original version, ed. Nieweg]
TCHAIKOVSKY	Symphony No. 4 in F minor, Op. 36
TURINA	Danzas fantásticas, Op. 22
VAUGHAN WILLIAMS	Symphony No. 2 in G major, A London Symphony [rev. 1920]
VERDI	Triumphal March and Ballet from Aida
WAGNER	Siegfried's Funeral March from Götterdämmerung
WAGNER	Siegfried's Rhine Journey from Götterdämmerung
WEBER	Overture to Der Freischütz

ALUMNI NEWS

Monteux alumnus **Daniel Feng** was Music Director of this year's Universal Artists Festival (UAF) at the New England Conservatory this past August, 2019. The UAF concerto winner, Shenhong Wei, current violin student at Central Conservatory of China, performed with the UAF Festival Orchestra. UAF is a collaboration with music schools such as New England Conservatory of Music and Columbia University, and partners with the International Chamber Orchestra of America and International League of Artists. UAF provides traditional masterclasses, artistic lectures, private lessons, and opportunities to experience performing with musicians from America and China. By combining music and collaboration, UAF strives to bring young musicians a higher level of performing arts and cultural understanding.

Pictured here is Daniel Feng conducting the Universal Artist's Festival Orchestra in Jordan Hall, New England Conservatory in Boston, August, 2019. Other Monteux alumni in the photo are Rebin Ali, violin, and Spencer Zembrodt, tympani.



While studying at the 2019 Monteux School and Music Festival, conductor and bassist **William Bewley** accepted a new position as Assistant Orchestra Director at Tomball High School, located in Tomball, Texas. Tomball is a railroad town located 30 miles northwest of Houston. William oversees three string orchestras of varying ability, and an advanced full Symphony Orchestra. He co-directs exactly 100 students at the High School and teaches a class of beginning cello and bass players at one of the school's feeder middle school programs. In addition, William provides private instruction to all of the bass players in the program. William has enjoyed his time settling into the new position in Tomball, using his skills and knowledge gained at the Monteux School to raise the level of all of his ensembles. William gave his first concert with the Orchestras on Thursday, October 24th.



Congratulations to Shen Yiwen who is one of the new faculty members hired by the Juilliard School of Music to open their Tianjing campus just outside of Beijing, China. The Tianjin Juilliard School opened its Pre-College program this September and welcomed 46 students. Yiwen also helped found the Tianjin Juilliard Ensemble, comprised of faculty members. He will compose for and conduct this ensemble as needed. Their building will be finishing next summer, and they will be welcoming the first graduate class next fall. Yiwen will be conducting his new composition, Crane Calling, in its concert version on October 27 at the National Center of Performing Arts in Beijing.

FROM BRANT TAYLOR

Cellist with the Chicago Symphony Orchestra

We are excited to invite Brant Taylor back in 2020 as concerto soloist and coach. Brant performed the Shostakovich Piano Quintet in 2019 and did a terrific orchestra audition workshop for cellists and bassists. He will return to perform the Dvorak Cello Concerto with the Festival Orchestra in July, 2020. Brant writes:

"It was a great pleasure for me to come to Monteux for the first time this past summer. The participants are wonderful musicians and human beings, and the idyllic setting only encourages thoughtful musical dialog and an atmosphere very conducive to artistic growth. It was a quick trip this time for me, but the days were full ones -- observing and playing in orchestra and chamber music rehearsals, a cello master class, and a Wednesday evening concert performance.

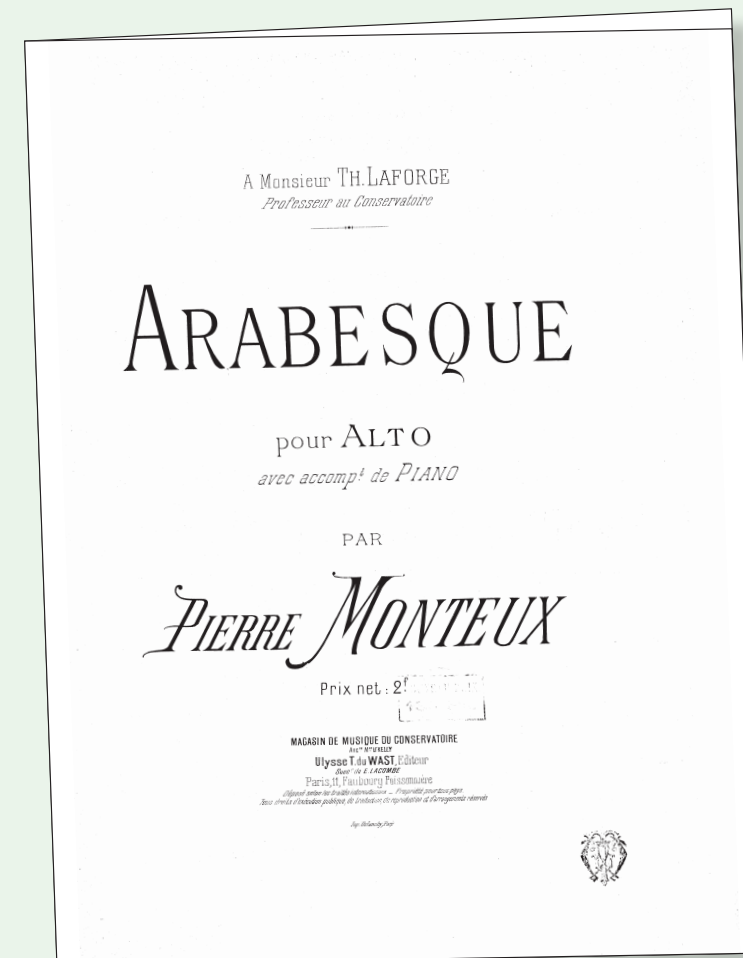
The rest of the summer for me included visits to chamber music festivals in Texas and Melbourne, Australia, the International Cello Institute in Minnesota, and also doing my "normal job" as a member of the Chicago Symphony Orchestra, playing at our summer home at the Ravinia Festival. I wish the whole Monteux family well, and hope to cross paths with you again soon!"



Conductor David Rabbee shared the manuscript of an Arabesque for Viola and Piano written by Pierre Monteux.

The piece was discovered by another Monteux alumnus, Vijay Chalasani, Assistant Professor of Viola at the University of Northern Colorado.

Maybe we'll get to hear it next summer!



MONTEUX

SCHOOL & MUSIC FESTIVAL

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DATES TO NOTE:

2020 WINTER CONCERTS & CONDUCTING WORKSHOP

JANUARY 2-5, 2020 | NEW YORK, NY

77TH SEASON

JUNE 14-JULY 26, 2020 | HANCOCK, ME

In 2020 we will celebrate

Michael Jinbo's

25th Anniversary

as Music Director of the

Monteux School and Music Festival.

Watch for upcoming announcements of

special events and performances as we look

back on the past 25 years and the proud

77 year history of the Monteux School

and Music Festival in Hancock, Maine.

